

Mohamed Haddad

Bordeaux, France – La Marsa, Tunisie

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EXPERIENCE

Le Monde, Reuters TV, Agence France-Presse, Radio Vatican, etc. Tunisia, Libya, Syria, France.
Foreign media correspondent 2011 - Present

- TV, radio, print and online coverage for international news outlets.
- Research, investigation, reporting, editing and broadcasting.
- Coverage of a variety of topics: political, economic, social, foreign affairs, international events, conflicts.

Mediahad Production EURL Bordeaux, FR
Founder, CEO 2014 - Present

- Author of assessment and analytical report on access to information law enforcement for “The PAGOF project” that supports open gov.
- Author of a comparative report on health media coverage in Arab world media for Canal France International (CFI, a French media support organization that operates for the account of French Foreign Affairs Ministry).
- Trainings for Tunisian, Yemeni, Moroccan, Jordanian journalists on various topics among which: conflict-sensitive reporting, electoral coverage, public policies, decentralization, etc.
- Media training for Tunisian political parties.
- Major clients : GIZ (German international cooperation agency), Deutsche Welle Akademie, Friedrich Ebert Stiftung and CFI, etc.

Barr al Aman Research & Media Tunisia
Co-founder, former president and editor in chief 2015 – Present

- More than 200 articles written or edited in Arabic, English and French
- More than 60 podcasts broadcast on the Tunisian national public radio, which contributed to growing the interest of the population on political, economic and social science issues.
- Directed a policy assessment report: *Assets declaration, a war against corruption?* Tunis, 2018.
- Auditioned by the Legislation Committee of Tunisian Parliament to present outcomes of an investigation on asset and interest declaration.
- Organized the first municipal electoral debate in Tunisia with the main candidates
- Conceived and conducted polls on Tunisian confidence in media after general elections of 2019 and 2018 in collaboration with scholars from the French Research Institute on Contemporary Maghreb.
- Fundraised US \$ +350k from the European Union, the Canadian Government, French media support organization and private donors.
- Managed projects related to media and research in Tunisia (narrative and financial reporting, donor relations, planning and monitoring, budget and finance management, etc.).

EDUCATION

Harvard Kennedy School of government Cambridge, MA, USA
Mid-Career Master of Public Administration July 2021 - 2022'
Full merit scholarship from Harvard University

Institut de journalisme Bordeaux-Aquitaine Bordeaux, FR
University Michel de Montaigne (Bordeaux III) 2012'
MA. Journalism

Master thesis on the quantitative and qualitative assessment of the French and Tunisian media coverage of the end of the Tunisian dictator Ben Ali and the first free election in October 2011. Score: 15/20.

University Sorbonne-Nouvelle (Paris III) Paris, FR
BA in Theater Studies 2009'

Lycée Lakanal (Preparatory classes to the Grandes Ecoles) Sceaux, FR
Intensive literature courses with a major in theater 2008'

PUBLIC SPEAKING

- *When States request information: a critical analysis of the diplomatic power dynamics shift in the 72nd World Health Assembly in Geneva.* Communication at International Symposium: health and access to information in the Faculty of Political and Social Legal Sciences of Tunis, November 14, 2019.
- *Covering and Evaluating Public Policy: A Critical perspective of Barr al Aman's Experience* at Social Media and Politics Forum, School of International Studies, The University of Jordan, January 21st and 22nd, 2019.
- *The equality of women and men: the struggle to eliminate discriminatory laws and jurisdictions.* Anna Tröger Summer School Women's Rights and Feminism in the Middle East, North Africa and Europe: Contradictory Political Movements? A summer school for scholarship students and project partners of the Heinrich Böll Foundation in Berlin, Germany, from July 10th to 14th 2017.
- *Media crisis and media production*, in “Social sciences in a state of emergency: Islam and political crisis” at EHESS: School of Higher Studies in Social Sciences in Paris, France, December 15th and 16th, 2017.

SKILLS

Language: Arabic, French and English. *Beginner:* Spanish and Farsi.

Computer: WordPress, Excel (LinkedIn double certifications). Advanced level in Audio & Video Editing.

MISCELLANEOUS

Cinema: Member of the jury for the selection of documentary films for the 2019 edition of the Carthage Film Days

Theater: Public performances in Tunisia

Music: Public performances as an *Oûd* (oriental lute) player.

Volunteer while studying: taught Christian Iraqi Asylum seeker French language.

Sports: sailing, swimming, football.